

## About the Instructors

**Ruth Mayer:** Friday Morning intermediate Ballet  
*July 22, 10 am to 11:30 am at WRBA*

Ruth Mayer is a former soloist of the American Ballet Theatre. As a resident of the Upper Valley since 1990, she has taught at Lebanon Ballet School and White River Ballet Academy. She is a certified American Ballet Theatre instructor. She is a former Artistic Director for City Center Ballet and she performed with many arts organizations in the Upper Valley, including Revels and Dartmouth Dance Ensemble. She is currently teaching ballet at her studio in Thetford, VT. Ruth is a TJDF founding member.

**Bronwyn Sims:** From the Ground to the Air and Back  
*July 22nd, 5:00 to 6:00 pm at Open Door. No prior experience but good body fitness is recommended*

Pre-registration required through Open Door <https://www.opendooruv.com/events>.  
Bronwyn is a creator, performer, director, choreographer, and educator. She has appeared in theater, film and on television. She has performed throughout the US and Europe. She holds an MFA in Devised Physical Theatre Performance from The University of The Arts and Pig Iron School for Advanced Performance Training. She is Co-Founder and Producing Director of Monkey Wrench Theatre Company, a Physical Theatre Company based in New Hampshire. Bronwyn is also the Founder and Owner of Just MoveYoga and Fitness, [www.bronwynsims.com](http://www.bronwynsims.com) and [www.justmoveyogafitness.com](http://www.justmoveyogafitness.com)

**Susan Lamontagne:** Musical Theater  
*July 22nd, 6pm to 7pm at WRBA, all levels*

Susan has directed, choreographed and taught theater arts classes in schools, dance school and teacher programs around the US for over 15+ years. She is currently teaching at Lebanon Ballet School and White River Ballet Academy. She is a sought after master class guest artist as well as a board member at City Center Ballet.

**Jackie Stanton-Conley:** Ballet  
*July 22nd, 5 pm to 6:00 pm, adult Beginner at WRBA*  
*July 23rd, 10 am to 11:30 am int/adv at WRBA*

Jackie is the Owner and Director of White River Ballet Academy <https://wrbacademy.org>.  
With almost 30 years of teaching experience, Jackie is an ambassador for the ABT National Training Curriculum having successfully completed The ABT/NTC in levels Primary-Level 7. Jackie is also certified through the Central Pennsylvania Youth Ballet in Marcia Dale Weary's Proven Syllabus and the Vaganova Syllabus through John White of the Pennsylvania Academy of Ballet Jackie is also the owner of Junction Dance Boutique [www.junctiondanceboutique.com](http://www.junctiondanceboutique.com). She is thrilled to be a part of the inaugural year of the Junction dance festival and supports the Upper Valley dance community wholeheartedly!

**Eva Zimet and Gene Eckhoff:** Argentine Tango  
*July 23, 11:00 to 12 pm at Open Door, all levels.*

**Eva** is a teaching artist, writer and illustrator. She works in professional development, recovery and education communities, drawing on improvisation and Argentine tango. She is the author of The Lost Grip, poems, and is the author & illustrator of Lucy Dancer, a children's picture book (both Rootstock Publishing). <https://evazimet.com>

**Gene** is a long time dancer, instructor, dj and community organizer of Argentine Tango in Brattleboro VT and Western Mass Tango Northampton communities. He lives in Brattleboro and teaches @ Studio 118 Elliot. His passion and interests in the art of this dance is twofold, promoting it as an improvisational social dance form allowing endless creative expression and sustaining local community participation

**Hanna Satterlee:** Somatic-infused Contemporary Dance

*July 23rd, 11:00 to 12:00 pm at WRBA all levels*

Hanna creates performance experiences and conceptual artworks for stage, site and film. With degrees and certifications in dance therapy, psychology, performance, choreography, vinyasa/yin/restorative yoga, non-profit management and arts integration, Hanna shares these passions as an intergenerational educator, interdisciplinary performer + collaborator, experimental curator and event producer. Hanna founded the Vermont Dance Alliance and is as passionate for the form of dance as she is in connecting people to it. [Hannasatterlee.com](http://Hannasatterlee.com)  
[vermontdance.org](http://vermontdance.org)

**Manou Phuon and Pascal Lemaitre:** Big Move: Dancing Trees, Dancing Words

pre-registration Hopkins Center for the Arts: <https://hop.dartmouth.edu/events/dancing-trees-dancing-words>

*July 23rd, 12:30 to 1:30 pm Veterans Park*

Emmanuèle Phuon is French-Cambodian and lives between Brussels, Belgium and New York. She has performed with the Elisa Monte Dance Company, Baryshnikov's White Oak Dance Project and has had the privilege to work with acclaimed directors Martha Clarke and Joachim Schloemer and choreographer Meg Stuart among others. Ms. Phuon is a 2009 and 2015 Asian Cultural Council grantee for her choreographic work with Amrita Performing Arts in Phnom Penh, Cambodia.  
[www.emmanuelephuon.com](http://www.emmanuelephuon.com)

**Rachel Bernsen:** Contemplative Dance Practice (CDP)

*July 24th 10 am to 11:30 am at Open Door, all levels; Musicians are welcome. Be sure to bring instruments you are comfortable moving around with.*

Rachel Bernsen is a choreographer, performer, improviser and movement educator. She's taught and performed internationally and throughout the US, is the recipient of a 2020 Connecticut Arts Fellowship, and has worked with some of her art heroes including Yvonne Rainer and renowned composer Anthony Braxton. Rachel is also a certified Alexander Technique teacher. Visit Rachel's website for information about CDP <https://rachelbernsen.com/page/2-Teaching.html>

**Angelina Labate & Solasta McIntyre-Ethridge:** Club Dance

*July 24th, 12:00 to 1:30pm at Northern Stage, all levels*

**Solasta** (they/them) is a multi-modal experiential artist exploring themes of identity, embodiment and transformation. They started with European classical styles as a child, studied modern dance at UVM and spent the last decade training in black queer trans club styles in The Bay. Follow their rerooting work of queering Gaelicdom at [www.fullandplentyjoy.com](http://www.fullandplentyjoy.com)

**Angelina** (she/her, [snowflakeproductions](http://snowflakeproductions.com), BKNY) is an Italian American teaching and performing artist, choreographer and documentarian who works in the Afro Diasporic traditions of Street Dance, with an emphasis on Hip Hop Social Party Dances and House Dance Rhythms. She has lived, studied, documented and created across the U.S. and abroad and is a current Rennie Harris University Street Dance Teaching Certificate Candidate, and holds a B.A. in World Arts and Cultures/Dance with a Minor in Performing Arts Education from UCLA. Angelina thanks her family, community, teachers, students, spirits and ancestors.

**Brigid & Molly Armbrust:** Partnering in Modern Dance

*July 24th, 1:30 to 2:30 pm at Open Door, all levels*

An introduction to partnering techniques/skills and processes. Class will culminate in learning a simple lift. No dance/partnering experience necessary.

**Brigid and Molly** enjoy exploring contemporary technique, partnering, the Axis Syllabus, and improvisation. In partner work, they enjoy exploring shared center(s) of gravity, blurring the boundaries between lifter and lifted, and letting lifts/extensions come from a place of settling/sinking. They are also intrigued by the many movement possibilities that open up when using momentum and anatomical structures rather than just strength to safely and effectively carry and channel each other's weight.