

**MONDAY, JULY 14th - PERFORMANCE at 7:30 PM at BRIGGS OPERA HOUSE**

**soft rocks, a movement and sound art improvisation collective**



“soft rocks” is a Vermont based sound and movement collective that creates site-specific performances of live experimental music and dance. Committed to the artistry of improvisation, the group has been working together since late summer 2023, and has performed outdoors at the Horsford Garden & Nursery, on the Ratsmission rooftop during the 2024 Plex Arts Festival, and in the "Field Studio" created by The Green Glass Door; and indoors at the Cohen Center for the Arts within The University of Vermont, and in rural Vermont at the Phantom Theater. We craft immersive performances dedicated to each unique space, using varying scores that have been created and gathered from within the group. Tonight's performance features professional dance artists Jessie Owens, Hanna Satterlee, Danielle Tekut, Nicole Dagesse, and professional musicians Matt LaRocca and Jeremy Frederick, along with special guests.

Photos courtesy of soft rocks collective

VIDEO: <https://vimeo.com/953545468>



**Rachel Bernsen** is a dance and interdisciplinary artist. Her current project *Novel Formats*, is a seven-part performance cycle that brings together artists across multiple disciplines and in different permutations to engage with proposed themes and choreographic structures. *Novel Formats 3: Loop* was recently presented at New Ear at the Fridman Gallery, NYC and the project-at -large will have a month long performance residency and exhibition at AVA Gallery in Lebanon, NH in Jan/Feb 2026. Rachel also teaches the Alexander Technique. [rachelbernsen.com](http://rachelbernsen.com)

Photo info: Rachel Bernsen and Julian Barnett, *Novel Formats 3: Loop* / video still Chico Eastridge