

TJDF 2024 WORKSHOP ARTIST

Michelle Erard - July 20, 2:30-3:30pm at AVA Gallery

Flamenco Patadas (steps)

In this beginning flamenco workshop we will dance together as a community! The workshop will be centered around a song form and rhythm called a palo. We will learn to clap and dance steps to the palo rhythm and support each other's dancing through clapping (palmas) and encouragement. Percussive dance experience is helpful but not required. Shoes with a 1.5-2" heel (character shoes, flamenco shoes) will be most helpful, but most shoes can work in this class - even bare feet can work! (Ages 15+)

Michelle Erard is a dance artist trained in non-western dance. The traditions underpin her work - collages of movement, sound, and language that explore memories, identity, and place through rhythm. Her work has been presented at Providence Fringe Festival, School of Contemporary Dance and Thought, Boston Conservatory's Moment's Notice, Smith College, and other venues. Michelle received training at the Conservatory of Flamenco Arts, her BA from University of New Mexico, and her MFA from Smith College.



Photo by Nikki Lee