

Briggs Opera House

The Junction Dance Festival

**Shake the Cabin Fever
Fundraiser**



February 10 and 11, 2024

PERFORMANCE

shell

A first draft of new work by Ellen Smith Ahern
Original song by Lucinda Williams
Sampled sound by Brambles
Quilt and harmonica from Leona & Charles Hibbard
And thanks to Manny's in Claremont for the cardboard!

*shell is an exploration of what it means to communicate
through layers, veils and bodies -
what do we lose in translation? What do we receive?
How can we move together along the edge
of understanding? Playing with song and movement,
Ellen is excited to share a first draft of this emerging work.*

shhh!

Created and directed by Elizabeth Kurylo
Poem by Calvin Walker
Choreographed by Elizabeth Kurylo and Calvin Walker
Sound engineering by Edward Childs
Music excerpt from *For All We Have Destroyed*
by Stacy Fahrion, performed by the
Bergamot String Quartet
Costume by Elizabeth Kurylo and Janna Genereaux.

*shhh! is about universal life force,
the magic of growth,
transformation and maturation.*

INTERMISSION

uncertain winds

A new work of movement, sound and grain

Created and Directed by Michael Bodel.
Sound Design by Finn Campman.
Choreography by Michael Bodel,
Jessica Trout-Haney and Reina Hitotoki.

Performed by Michael Bodel, Jessica Trout-Haney,
Finn Campman.

Sound sampled: BBC Radio 4, *Shipping Forecast*

*This project is in development, and we'd love to hear any feedback.
Please feel free to connect with us at bodeldancearts@gmail.com.*

**Special thanks to the Putney School Dance Program
and Hopkins Center for the Arts**



Ellen Smith Ahern is a choreographer/performer from Lebanon, NH whose name is familiar to the Upper Valley community: she presented “Sister Vulture Song” at Artistree 2022 and AVA gallery 2023. Apart from being a dance artist, she is also a social worker/community organizer living with her family on Abenaki lands in N’Dakinna/New Hampshire. As a Creative Community Fellow with National Art Strategies, her dances explore the intersection of movement, storytelling and nature, creating performance projects that include a wider array of people than might otherwise feel welcomed into traditional dance spaces. Ellen is currently working on a new piece whose excerpts will be presented during the fundraiser.



Elizabeth Kurylo choreographies encompass elements of physical theater as well as stylistic dance. She develops choreographic themes in close collaboration with her performers, respecting their unique dance framework. She is especially fascinated by ethnic and street dance. She produced and directed two short films with grant support from the Vermont Arts Council. She is the founder of The Junction Dance Festival. The organization sponsors a seed program, called ChoreoLab, encouraging dance artists from New Hampshire and Vermont to create and develop choreographic projects in her dance studio in Corinth, VT.



Calvin Walker is a writer and dance performer. He began dancing in his early teens under the guidance of Cheri Skurdall and the NCUHS dance program. Writer by day, break-dancer by night, he continues to train and compete in a balanced capacity with his crew/band of brothers, the Rhythm Riderz. In the past, he has performed with Bryce Dance Company and as a variety act with Green Mountain Cabaret. He recently danced with Paula Higa Dance for the production of The Migrant Body. He has taught at studios all across Vermont and has a passion for all forms of movement. Calvin lives in Barre, VT.



Edward Childs completed a Master's degree in Electro-Acoustic Music Composition at Dartmouth in 2003 where he wrote electronic pieces as well as compositions for acoustic instruments. He began his involvement in data sonification and published several papers at the International Conference on Auditory Display from 2001 - 2014. He recently completed two courses in Music Production through the Juilliard Extension Program and last summer participated in the Creative Music Intensive at Arts, Letters and Numbers, where he completed a string quartet and a minuet in two tempi for orchestra. He has collaborated with Elisabeth Kurylo on numerous dance projects including "Shhh!."



Janna Genereaux. At the age of eight, I took my first after school art class-oil painting. I learned to paint from life and mix colors. I loved the control of building my own world. I found my place. I chose to attend Rhode Island School of design. There I studied textiles, illustration and majored in painting. I graduated class of 1986. Four decades later in 2014, I earned a Master's Degree from Lesley University, College of Art and Design. My love of art is a gift I give to myself and share with others everyday.



Michael Bodel makes interdisciplinary dance works. Some of these projects are place based and many integrate puppetry, object theater or sensorial stuff. His process involves research into disparate areas and play. Past works have included dances choreographed to oral histories of immigration, a pageant set in an apple orchard, and a puppet opera unpeeling Bellini's "La Sonnambula". He is currently developing a project about the beginnings and ends of science, constructed from text, movement and twenty sheets of cardboard. As a dance scholar, Michael fancies writing about historical pageantry and embodied cognition. He works at the Hopkins Center for the Arts at Dartmouth and lives with his family in Putney, VT.



Jessica Trout-Haney is an aquatic ecologist and a postdoctoral researcher in the Biology Department at Dartmouth. She has always loved merging science with the arts. She received her BS and BA at the University of New Hampshire, majoring in Zoology and German with minors in Dance and Music. Jessica received her MS Villanova University and her PhD in Biology at Dartmouth, while studying Arctic lakes in Greenland. As a dance artist, Jessica has focuses on tap, contemporary and aerial dance forms. She has been a member of the Dartmouth Dance Ensemble since 2016 and teaches dance at The Dance Collective in West Lebanon, New Hampshire.



Finn Campman is a Putney School alum and studied printmaking, poetry, and literature at Sarah Lawrence College. In 1991 he joined Sandglass Theater, and founded Company of Strangers, whose production *Moth and Moon* won an UNIMA Citation of Excellence, in 1999. He has toured much of the world performing his theater work, and for four years was an Artist in Residence at The Hall Farm Center for the Arts and Education. Recently, he has been focusing his creative energy on painting and electronic music with his band *The Brothers Chorizo*. He has taught English and Art at Hilltop Montessori School for 21 years.

big thank you to brian Kenyon, our light technician

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**THANK YOU TO THE NORWICH WOMEN'S CLUB
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online program